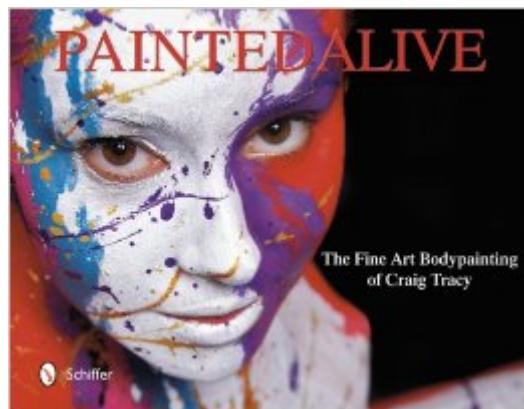


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Painted Alive: The Fine Art Bodypainting Of Craig Tracy



Synopsis

Painted Alive is the first collection of bodypainted images by New Orleans artist Craig Tracy. With his masterful approach to this ancient and ephemeral art, Tracy has found the perfect way to passionately express his creativity. More than sixty transformative and intimately provocative works reveal Tracy's vision, which ranges from realistic to conceptual and surreal. In addition to the vibrant finished works captured here, Tracy shares some behind-the-scenes images of his process, which can often be as alluring as the final images. His skillful use of multiple techniques is as varied as the individuals, both male and female, that he paints upon. This monograph challenges the perception of conventional contemporary art and is ideal for anyone who collects, appreciates, and/or studies contemporary art.

Book Information

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Product Dimensions: 8.6 x 0.7 x 11.3 inches

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Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (15 customer reviews)

Best Sellers Rank: #930,474 in Books (See Top 100 in Books) #266 inÂ Books > Arts & Photography > Other Media > Body Art & Tattoo #6786 inÂ Books > Arts & Photography > Individual Artists #8594 inÂ Books > Arts & Photography > History & Criticism > History

Customer Reviews

Mr. Craig Tracey is, undoubtedly, one of the most talented body painters in the world! I love the layout of the photos and especially the content of this book. This is an awesome book for anyone interested in body painting who wants to bring their art to another level. This is not a step by step instructional book but an excellant out-of-the-box inspirational book and an incredible addition to your library. You will NOT be disappointed!

Craig Tracy body paints like no other body painter I've ever encountered. His work is more than a painted body, more than a work on canvas, more even than a simple combination of the two. He approaches every concept, every model and situation uniquely, and the attention he pays to details

shows in the brilliant and beautiful execution of his work. I don't know any other way to describe this artist and his work - beautiful and haunting, and often, with no clear definition to the body being painted. If you have an interest in art, or body painting, or simply enjoy a beautiful image, than this is a book for you!

Craig Tracy is one of my favorite body artists. After visiting his gallery in New Orleans and purchasing some prints, I knew I had to have this book as well. I waited a LONG time to have it delivered but for me it was well worth it!

I have to say this art is amazing. After visiting the artist gallery in New Orleans we found out he also wrote this book and happily bought a copy for ourselves and several close friends. This book is just amazing to look at. You can see behind the scenes of his artwork. Just very fun to look over and share. We keep a copy on our bookshelves and on our coffee table.

What else is there to say about Craig Tracy's book? Absolutely beautiful! My only complaint is that it took as long as it did to get to me (I pre-ordered but the publisher ran out of copies). I emailed Craig Tracy's gallery and they were super responsive and follow-up with status updates. I really appreciated it. Thank you. The book was worth the wait.

I tracked down this book after watching the Fiat Body Paint Shoot video, where Tracy painted a bunch of girls to look like a car. As good as that was, the book is much better. Quite a few body painting artists are experts at blending bodies into the background, but Tracy takes this concept to a whole new level, combining the two to create something far greater than the sum of its parts. I eagerly await the next collection of his work.

Awesome art! I am slightly biased though...I know one of the models. Great body painting throughout. Every pic is amazing. People flip through it at my house constantly remarking on the detailed painting and fantastic poses.

A very unique artist I wanted to get a history and more indept look into his work and his concepts of human and animal forms into nature and surroundings

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